

Spring 1-15-2006

ENG 1002-045-057-060: Composition and Literature

Michael Kuo
Eastern Illinois University

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Syllabus, English 1002G

Spring Semester, 2006

Michael Kuc
mfkuo@eiu.edu
Office Hours: 3:30-5:00 TR or apptmt.
Office: Booth Library

Catalog Description of Course

A writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. Prerequisite: English 1001C.

Books & Materials

...

Attendance

There is no attendance policy for this class. Your grade (see below) will be based on three papers and two tests--each worth a fifth of your grade. I imagine that it would be possible to do well on the papers without ever coming to class. The tests, however, will be essay tests based *solely* on our class discussions; if you have missed a lot of classes, I can't imagine you will do very well on them.

Late Work

I will not accept late work, unless we have made a previous arrangement.

Plagiarism

I won't tolerate plagiarism.

Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please notify me and contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

E-Mail

You are welcome to send me e-mail. Since I receive so much e-mail, however, you are required to put your full name and an appropriate subject phrase in the message's subject line. I do not guarantee I will read your e-mail otherwise. It would be smart to keep a copy of every e-mail you send me--by putting your own address in the "cc" line, or some other means.

Grading

Your grade for the course will be based on the 100 points below. 90 to 100 points will receive an A, 80 to 89 will receive a B, 70 to 79 will receive a C, and 0 to 69 will receive an NC (No Credit).

Paper 1: 20 points
Paper 2: 20 points
Mid-Term: 20 points

Paper 3: 20 points
Final: 20 points

The details of these assignments will be posted online and discussed in class.

Grading of Written Material

I will follow the grading standards suggested by Eastern's English Department.